

Precautions when Preparing Slide Materials (Detailed Version)



In principle, the permission from the copyright holder is required when using the works of others.

There are many misconceptions, such as, "It's available on the Internet for free, so you can use it freely," or "You can use it as long as you cite the source."

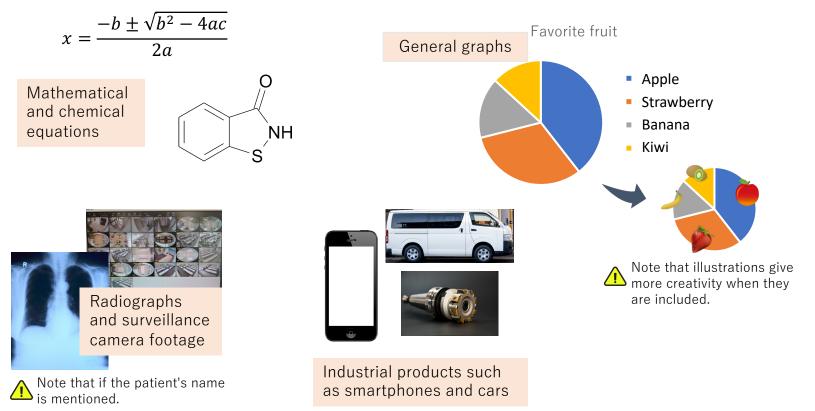
- Check carefully the license of the material!
- If applicable to any of the following exceptions, check carefully the necessary conditions
 - Copyright Act, Art.32 (Quotation)
 - Copyright Act, Art.35 (Reproduction in Schools and Other Educational Institutions; Related Matters)

Here are some examples that can be used without permission and some that require caution.

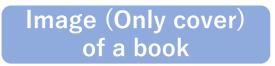


Items not classified as copyrighted works

A copyrighted work is a creatively produced expression of thought or sentiment. The following are not considered as copyrighted works.







The use of cover image of books mentioned or introduced in the lecture is considered to be a "citation".



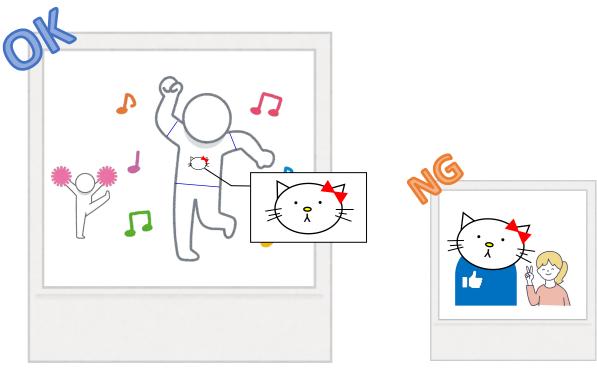


- The book title, author's name (writer, translator, editor, etc.), publisher's name, etc. must be clearly indicated along with the image of the book.
- Do not cut out parts of the image of the book or alter the image otherwise.



The unexpected appearance of something unwanted in a photograph, etc.

If a character is unintentionally included in the image, it does not constitute copyright infringement.



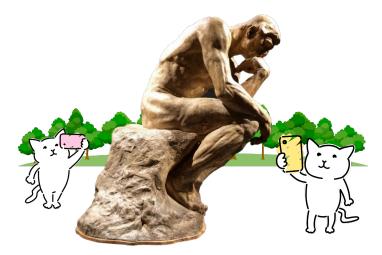


On the other hand, if the character itself is the subject of the filming, permission is required.



Art works that permanently installed outdoors

It does not constitute copyright infringement to photograph statues and sculptures that are permanently installed in buildings, parks, sidewalks, etc. and reproduce them on the Internet as the main subject of the photograph.

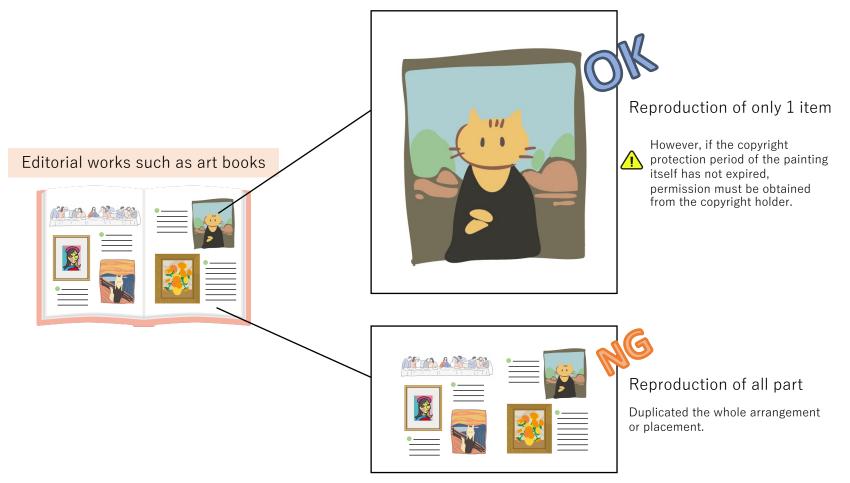




Reproductions for the purpose of sale or a copy for permanent outdoor installation are excluded.



Reproduction of works that has the copyright protection period expired





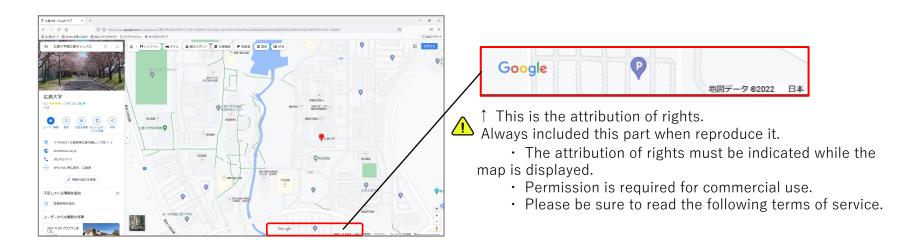
An edited work is.... a compilation in which materials are selected and chosen according to one's own taste, and in which the order and arrangement of the materials also show originality and ingenuity.

Examples include newspapers, encyclopaedias, poetry collections, magazines, photo collections, and theses.



Duplicate images from Google Maps

Images from Google Maps, Google Earth, and Street View may be reproduced without permission as long as the attribution of rights is clearly indicated in accordance with Google Terms of Service.







Creative Commons license

It is a declaration by the author in advance that the work may be used freely as long as the conditions presented are observed.

There are 4 types of conditions/rights and a total of 6 CC licenses that can be combined.

4 rights

CC licenses



Attribution: Credit for the work must be indicated.

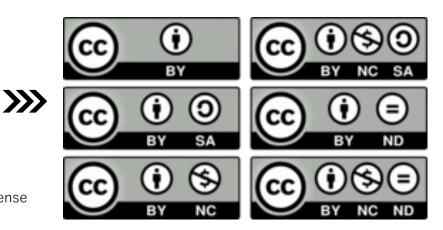


Non-commercial: No commercial use



No derivative works: Do not alter the original work.

Share-alike: To be released under the same CC license as the original work.







Free Materials

Be sure to check the Terms of Use!

 いらすとや <u>https://www.irasutoya.com/</u>



 P exels <u>https://www.pexels.com/ja-jp/</u>



- illustAC https://www.ac-illust.com/
- パブリックドメイン <u>https://publicdomainq.net/</u>
- Pixabay <u>https://pixabay.com/ja/</u>
- ICOOON-MONO <u>https://icooon-mono.com/</u>
- 看護roo! <u>https://www.kango-roo.com/ki/</u>
- DOVA- SYNDROME <u>https://dova-s.jp/</u>













- Flickr https://www.flickr.com/
- Wikimedia <u>https://commons.wikimedia.org/wiki/Main</u> <u>Page</u>



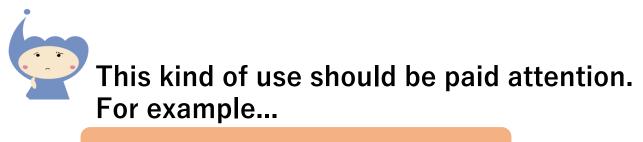


- スタジオジブリ作品静止画 <u>https://www.ghibli.jp/info/013409/</u>
- NASA Image and Video Library <u>https://images.nasa.gov/</u>
- ぱくたそ <u>https://www.pakutaso.com/</u>
- 白地図専門店 <u>https://www.freemap.jp/</u>









"Watermark" material

The watermark is included to indicate that it is a sample. If you use the material while the watermark is in place, it may be a violation of the Terms of Use and copyright infringement, so it must be purchased or registered as a member etc. before using it.



photoAC https://www.photo-ac.com/



PIXTA https://pixta.jp/



iStock https://www.istockphoto.com/jp

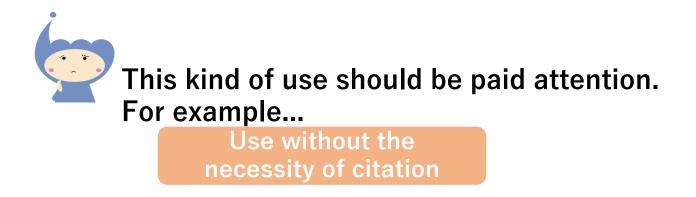


shutterstock https://www.shutterstock.com/ja



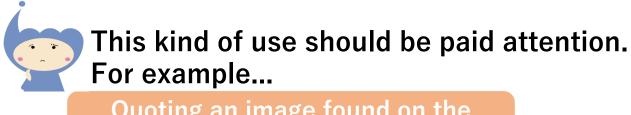
The name of the site or logo etc. will appear faintly on top of the material. The logo is usually displayed in the centre of the material.





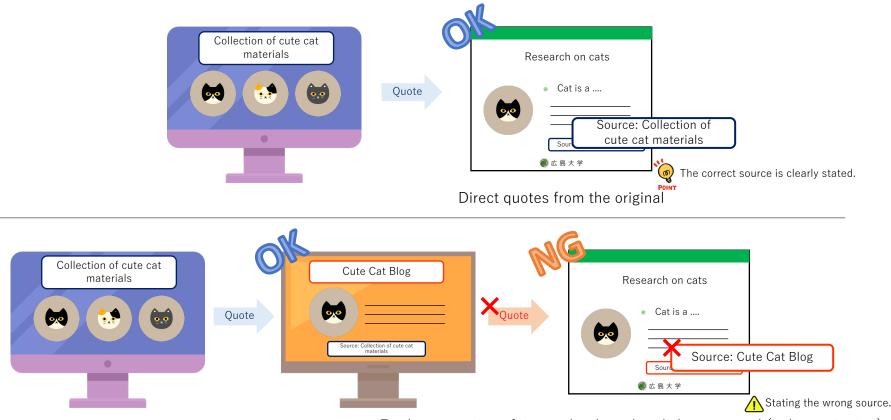
The image must be essential to the explanation.

〇〇の研究について Reprinted image Reprinted image	Images essential for content
image	Decorative images unrelated to the content

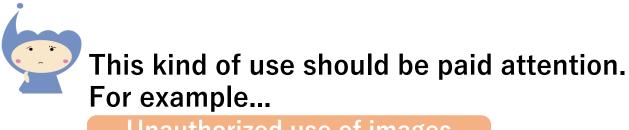


Quoting an image found on the internet –indirect citation-

When using images from other people's websites, the images are sometimes not owned by the site creator. Since the source of the original image is often unclear, please take note to avoid use without careful consideration.



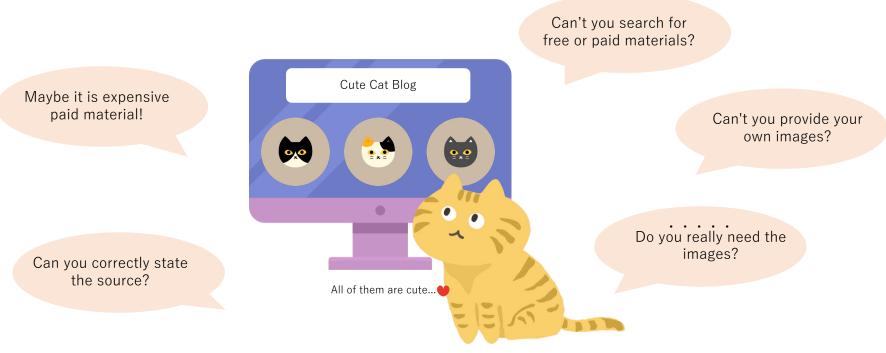
Further quotation of image that has already been quoted (indirect citation)



Unauthorized use of images found on the Internet

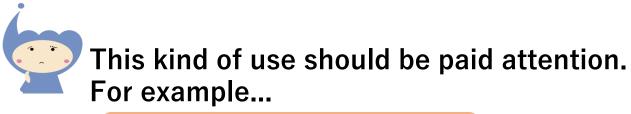
If you enter keywords into Google's image search, you will find many images you want to use. However, using them without permission is dangerous.

Just because they are on the Internet does not mean you are free to use them; in principle, permission is required.



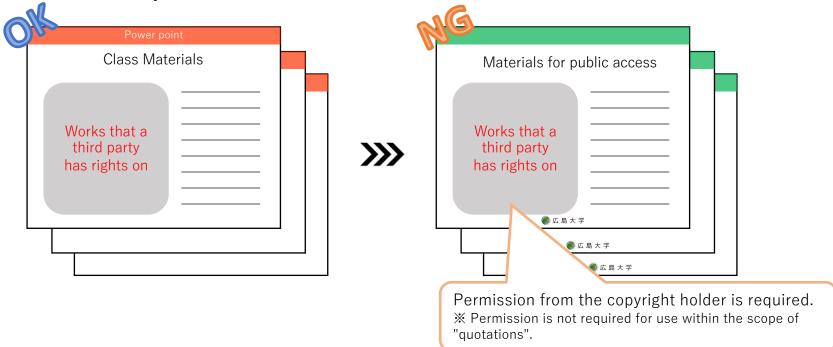


The safest way is to use images that you have photographed or created by yourself.



Using the same class materials over and over again

The revision of Art.35 of the Copyright Act allows public transmission of other people's works without permission from the copyright holder under certain conditions for the use in a class. However, if the materials are to be made widely available to the public, they cannot be used as they are because they are not considered class.



Mock class at open campus, FD/SD training, etc. are not considered class.